

SON OF THE WSFA JOURNAL

WSFA JOURNAL News Supplement - - - - - January, 1970 (Issue #4)

In This Issue --

IN THIS ISSUE, IN BRIEF	pg 1
THE BOOKSHELF: New Releases (Ace, Belmont, Pocket Books, Tower, Double-day S.F. Book Club)	pg 2
MAGAZINARAMA: Contents of Recent Proazines (AMAZING 3/70; ANALOG 2/70; FANTASTIC 4/70; GALAXY 12/69; GOTHIQUE 10/69; F&SF 2/70; VISION OF TOMORROW 11/69; IF 11/69, 1/70)	pg 3-5
THE STEADY STREAM.... (Books & Fanzines recently received)	pg 5,6
THE CLUB CIRCUIT: News & Minutes (ESFA, LUNARLANS, WSFA)	pg 7-10
COLOPHON	pg 10

In Brief --

Sorry for the slight delay in publishing this; we've been slightly overwhelmed with publications since the Christmas "break".... SOTWJ #5 will be out the third Friday of February, as will another delinquent 'zine, THE WSFA JOURNAL #70. Future issues of SOTWJ will come out the 3rd Friday of each month. Deadline for material for each issue will be the 2nd Friday of the month. However, it is probable that TWJ #71 will be the annual Disclave Special rather than #72, since it is next-to-impossible to get two issues out before the Disclave. (The Disclave Special will again count as two issues on subs, and will sell for 75¢ at the Disclave, \$1 through the mails.) TWJ will resume its bi-monthly schedule following the Disclave.

Also sorry to devote so much of this issue to minutes, but they all came in at one time. Material omitted from this issue in order to accommodate the Minutes will appear in SOTWJ #5, which will follow within two weeks.

WSFA Meeting sites have now been settled for the coming months. First Friday meetings will be held at the home of Bob & Peggy Pavlat, Third Friday meetings at the home of Alexis & Doll Gilliland (see page 9 for addresses). Exception will be the First Friday meeting in May, which will be held at the Gillilands' (Third Friday meeting will be the Disclave, May 15-17 1970, same site as last year; GoH: Murray Leinster; flyer with full information will be sent out shortly with TWJ).

Letter from Belmont Books says Tower will publish only non-fiction beginning March, 1970.

If you don't have your 1970 Fan Calendar yet, send for it right away: \$1.25 to Peggy Pavlat, 5709 Goucher Drive, College Park, Md., 20740 (\$1.00 in person). It includes artwork by George Barr, Bjo Trimble, Eddie Jones, Tim Kirk, Walt Simonson, & Barbi Johnson, & is chock full of all kinds of dates you'll need to know if you plan to be at all active during 1970. Orders yours now before you forget....

TAFF Deadline extended one month ('til Feb. 28), to leave time for more nominations (the Trimbles dropped out, leaving only Bill Rotsler in the running).

Seabury Quinn, creator of Jules de Grandin, author of Roads, editor of the horror anthology, Is the Devil a Gentleman?, and author of over 500 stories and articles (a great many of which appeared in WEIRD TALES), died on Dec. 24 at the Veterans Administration Hospital in Washington, D.C., after a long illness. More in TWJ #70.

Our sympathies to Lester Del Rey on the loss of his wife, Evelyn, in an auto accident on January 29.

--- DLM

THE WSFA JOURNAL

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TO:

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THE BOOKSHELF: New Releases

ACE BOOKS (Feb. '70) (1120 Ave. of the Americas, N.Y., N.Y., 10036) --
And Chaos Died, by Joanna Russ (02268; 75¢; Ace S.F. Special) -- "A 'Trip' Into Telepathy and Clairvoyance!"
The Mercy Men, by Alan E. Nourse (52560; 60¢) -- "Brain transplants...Men who pawn their brains...hoping to make a fortune. . . thrilling manhunt of 21st century."
The War Against the Rull, by A.E. Van Vogt (87180; 75¢) -- "In outer space there was only one enemy -- a paranoid, elusive sect whose members could change shape at will."
The Pnume (Planet of Adventure #4), by Jack Vance (66902; 60¢) -- "The Pnumes wanted to use earthling Adam Reith as a museumpiece on the alien planet Tschai, and it was a fight to stay alive!"
The Carefully Considered Rape of the World, by Shepherd Mead (09150; 75¢) -- ". . . witty comedy about the year every woman on earth became pregnant! A combination of Black Humor, science fiction and sex..."
The Blind Worm, by Brian M. Stableford and
Seed of the Dreamers, by Emil Petaja (06707; 75¢).
Whatever Became Of...?, by Richard Lamparski (88075; \$1.25; 200 / photos) -- "The stories of what has happened to famous personalities of yesteryear."
The Flying Saucer Vision, by John Mitchell (24415; 60¢).
Lo!, by Charles Fort (48861; 95¢).
Plus "Gothics", Westerns, spy stories, etc.

BELMONT BOOKS (Feb. '70) (185 Madison Ave., N.Y., N.Y., 10016) --
Invaders on the Moon, by Kris Neville (B75-1085; 75¢) -- "What if man confronted non-human aliens on the moon, aliens programmed to destroy Earth? . . ."
The Accidental Earth, by Leo P. Kelley (B75-1088; 75¢) -- "The weird story of a fantastic and dangerous world where illusion and reality merge. . ."

POCKET BOOKS (Feb. '70) (1 West 39th St., N.Y., N.Y., 10018) --
Nebula Award Stories, ed. Damon Knight (75275; 75¢) (See "The Steady Stream....").
Nebula Award Stories Number Two, ed. Brian W. Aldiss & Harry Harrison (75114; 75¢) (See "The Steady Stream....").
Nebula Award Stories Number Three, ed. Roger Zelazny (75420; 75¢) (See "The Steady Stream....").
The Strange Ways of Man, by E. Royston Pike (75426; 75¢) "Rituals and their incredible origin." (Non-fiction)
Alice in Wonderland and Other Favorites, by Lewis Carroll (Washington Square Press 46325; 60¢) (Includes the two "Alice" stories plus "The Hunting of the Snark").

TOWER BOOKS (Feb. '70) (% Belmont Books, 185 Madison Ave., N.Y., N.Y., 10016) --
The Unfrozen, by Ernst Dreyfuss (T-060-11; 60¢) -- "Original Sci-fi about two frozen humans on a synthetic planet in the future. The threat of sterilization by these non-emotional beings hangs heavy over their heads."
Weightless in Gaza, by Fred Shannon (T-060-12; 60¢) -- "A man and woman adrift in space together to test the limits of human tolerance. To make life even more interesting, their every move is monitored from Earth."
Bettyann, by Kris Neville (T-075-7; 75¢) -- "Haunting" sci-fi story of a young girl from another planet brought up among humans on Earth. No one suspects that she is not human, until her real relatives come back to claim her."

DOUBLEDAY SCIENCE FICTION BOOK CLUB (Garden City, N.Y.) -- March, 1970: The Beast that Shouted Love at the Heart of the World, by Harlan Ellison (member's ed., \$1.49; collection of 15 stories); Satan's World, by Poul Anderson (Publisher's ed., \$4.95; member's ed., \$1.49; "Thousands of years away in time and space spins a planet whose wealth in natural resources makes it the target for the collective greed of the Universe...").

See also THE STEADY STREAM in this issue for more new releases.

MAGAZINARAMA: Contents of Recent Proazines

AMAZING STORIES -- March, 1970 (Vol. 43, No. 6): Serial: "By Furies Possessed", (Part 1 of 2 parts), by Ted White; Novelets: "Trial by Silk", by Christopher Anvil; "I'm Too Big but I Love to Play", by James Tiptree, Jr.; Short Stories: "Breaking Point", by William C. Johnstone (cover story); "The Tree Terror", by David H. Keller (reprint; 1933). Features: Editorial, by Ted White; Column: "The Science in Science Fiction" ("Is Anybody Out There?"), by Greg Benford & David Book; "The Clubhouse" by John D. Berry (reviews of fanzines: CROSSROADS #6, QUIP #12, BEA-BOHEM #5, and misc. capsule reviews); "The Future in Books" (reviews of Ursula K. LeGuin's A Wizard of Earthsea, by Ted White; Ted White's No Time Like Tomorrow, by Greg Benford; Michael Crichton's The Andromeda Strain, by Dennis O'Neil; Michael Moorcock's The Black Corridor, by Richard Lupoff; R.A. Lafferty's Fourth Mansions, by Alexei Panshin; Harry Harrison's Captive Universe, by Hank Stein; Josephine Saxton's The Hieros Gamos of Sam and an Smith, by Richard Delap); "...Or So You Say" (lettercol). Front Cover by Willis; interior art by Gray Morrow, Ralph Reese, Michael Hinge, and Willis. 146 pp., digest-size, 60¢ (6/\$3 U.S., 6/\$3.50 Canada & Pan American Union countries, 6/\$4 elsewhere), from Ultimate Publishing Co., Box 7, Oakland Gardens, Flushing, N.Y., 11364. Edited by Ted White. Bi-monthly.

ANALOG SCIENCE FICTION/SCIENCE FACT -- February, 1970 (Vol. 84, No. 6): Serial: "In Our Hands, the Stars" (Part 3 of 3), by Harry Harrison; Novelettes: "Birth-right", by Poul Anderson (cover story); "The Fifth Ace", by Robert Chilson; "The Biggest Oil Disaster", by Hayden Howard; Short Story: "Dali, for Instance", by Jack Wodhams. Features: "Science Fact" Article: "The Wind from a Star", by Margaret L. Silbar; Editorial: "Mr. Edison's Magic Lamp", by John W. Campbell; "The Reference Library" (book reviews by P. Schuyler Miller: The St. Louiscon Hugo winners; Opus 100, by Isaac Asimov; Dimension A, by L.P. Davies; The Funco File, by Burt Cole; Five to Twelve, by Edmund Cooper; The Night Spiders, by John Lymington; The Final Programme, by Michael Moorcock); "Brass Tacks" (lettercolumn). Front cover by Kelly Freas; interior art by Kelly Freas, Peter Skirka, Leo Summers. 178 pp., digest-size, 60¢ (6/- U.K.; \$6/yr., \$10/2 yrs., \$13/3 yrs. U.S. & Canada; elsewhere, \$8/yr., \$16/2 yrs.), from Box 2205, Boulder, Colo., 80302. Edited BY John W. Campbell. Monthly.

FANTASTIC STORIES -- April, 1970 (Vol. 19, No. 4) (again, "FANTASTIC STORIES" on front cover and spine, "FANTASTIC" inside 'zine) -- Novel: "The Snow Women", by Fritz Leiber (starring Fafhrd the Barbarian; cover story); Novelets: "The Wager Lost by Winning", by John Brunner (a story of the Traveller in Black); "Dear Aunt Annie", by Gordon Eklund; "The Pulsating Planet", by John Broome (a Jeff Mulloy tale; reprint; 1941); Short Story: "The Freedom Fighter", by Ray Russell. Features: Editorial, by Ted White; "Fantasy Books" (reviews by Fritz Leiber: Daughters of Earth, by Judith Merrill; Jirel of Joiry, by C.L. Moore; and by Hank Stine of "The Prisoner" (TV series) and two books based on the series: The Prisoner, by Thomas Disch, and Number Two, by David McDaniel); "Fantasy Fandom", by Jeffrey Clark (a forum for fans); "...According to You" (lettercolumn). Front cover by Jeff Jones; interior illos by Jeff Jones, Michael Kaluta, Michael Hinge, Magarian. 146 pp., digest-size, 60¢ (6/\$3 U.S., 6/\$3.50 Canada & Pan American Union countries, 6/\$4 elsewhere), from Ultimate Pub. Co., Box 7, Oakland Gardens, Flushing, N.Y., 11364. Edited by Ted White. Bi-monthly.

GALAXY MAGAZINE -- December, 1969 (Vol. 29, No. 4) (ah, they've finally corrected the volume no.): Serial: "Downward to the Earth" (Part 2 of 4), by Robert Silverberg; Novel: "Half Past Human", by T.J. Bass (cover story); Novelette: Oracle for a White Rabbit", by David Gerrold; Short Stories: "Jamboree", by Jack Williamson; "Eternity Calling", by John Chambers; "The Year of the Good Seed", by Dannie Plachta & Roger Zelazny; "Horn of Plenty", by Vladimir Grigoriev. Features: Editorial: "Sunpot", by Ejler Jakobsson; "Galaxy Bookshelf" (reviews, by Algis Budrys, of The Silent Multitude, by D.G. Compton, and Opus 100, by Isaac Asimov). Front

cover by Jack & Phoebe Gaughan; Interior art not credited (most of it, if not all, is by Gaughan). 160 pp., digest-size, 60¢ (12/56 U.S., 12/57 elsewhere), from 235 E. 45th St., N.Y., N.Y., 10017. Editor: Ejler Jakobsson. Monthly.

GOTHIQUE -- October, 1969 (#9) ("... a non-profit making, semi-professional publication devoted to the serious criticism of macabre-fantasy books, films, and art."); "Back to Nosferatu!", by John Ramsey Campbell (about vampire films); "The Vampire Theme in Weird Literature" (Part 1 of 2), by Brian J. Frost; "Boris Karloff": Tributes", by Ivan Butler, John Ramsey Campbell, Alan Dodd, Michel Parry, and Tim Stout; "Looking Back", by Russ Jones (about E.C. Comics); "A Complete Hammer Checklist", compiled by Bob Webb of Warner-Pathe, Ltd. (a checklist of titles from Hammer Films, 1948-1969); advertisements. Front cover by Brian Pugh; interior art by Moy, John Hudson, Terry Jeeves, Dave Griffiths, Dave Baldock, Brian Frost, Dave Britton; plus plenty of photos, some full-page. 32 pp., 8½"x11"; slick, photo-offset; 40¢ (3/-; 8/53 (21/-)), from Gothique Publications, 5 St. Johns Wood Terrace, St. Johns Wood, London N.W.8, England. Edited by Dave Griffiths & Stan Nicholls. Publishing schedule not given. A relatively-inexpensive, profusely-illustrated, handsome 'zine, which should be a "must" item for lovers of the weird and macabre. (Black-and-white.)

THE MAGAZINE OF FANTASY AND SCIENCE FICTION -- February, 1970 (Vol. 38, No. 2; #225): Novelets: "From the Moon, With Love", by Neil Shapiro; "His Only Safari", by Sterling E. Lanier (Brigadier Ffellowes story); "Initiation", by Joanna Russ; Short Stories: "M-1", by Gahan Wilson; "The Tracy Business", by Gene DeWeese & Robert Coulson; "Dream Patrol", by Charles W. Runyon. Features: "Books" (reviews, by James Blish, of Figures of Earth and The Silver Stallion, by James Branch Cabell; The King of Elfland's Daughter, by Lord Dunsany; The Wood Beyond the World, by William Morris; The Blue Star, by Fletcher Pratt (all in Ballantine's "Adult Fantasy" series)); Cartoon, by Gahan Wilson; "Watching Apollo" (verse), by Barry Malzberg; Science: "The Multiplying Elements", by Isaac Asimov. Front cover by Michael Gilbert, for "From the Moon, With Love"; no interior art. (Oops -- it's a wraparound cover; not just a front cover.) 130 pp., digest-size, 60¢ (\$7/yr. U.S., \$7.50/yr. Canada & Mexico, \$8/yr. elsewhere), from Mercury Press, 347 E. 53rd St., N.Y., N.Y., 10022. Edited by Edward L. Ferman. Monthly.

VISION OF TOMORROW -- November, 1969 (Vol. 1, No. 3) (#2 "withheld for reprinting (serious Printer's errors)"; to go on general sale in Dec., with #4 following in Jan.): Novelette: "Shapers of Men", by Kenneth Bulmer (introducing Fletcher Cullen, "galactic travelling man and adventurer extraordinary"); Short stories: "Number 7", by Eric C. Williams; "People Like You", by David Rome; "Lucifer!", by E.C. Tubb; "The Adapters", by Philip E. High; "The Nixhill Monsters", by Brian Waters; "World to Conquer", by Sydney J. Bounds; "Prisoner in the Ice", by Brian Stableford. Features: "Science Fiction in Germany", by Franz Rottensteiner; "Fantasy Review" (review, by Ken Slater, of Escape Into Space, by E.C. Tubb); "The Impatient Dreamers" (Part 3: "Shadow of the Master"), by Walter Gillings. Cover painting by Eddie Jones (color); interior art by Eddie Jones, B.M. Finch, Alf Quinn; and the Gillings article features both b&w and color photos of covers from early British non-sf mags. which included s-f stories, and misc. s-f subjects from the article. 64 pp. plus covers, 8"x11"; slick, photo-offset; 5/- (no U.S. price or long-term sub rates given), from...ummm...well, publisher is Ronald E. Graham, Pty. Ltd., 137-147 Rookwood Rd., Yagoona, N.S.W., 2199, Australia, and editor is Philip Harbottle, 2 St. Nicholas Buildings, Newcastle Upon Tyne, England. Monthly.

WORLDS OF IF -- November, 1969 (Vol. 19, No. 9; #142) (arrived after Dec. '69 issue, which was covered last issue of SOTWJ): Serial: "The Seeds of Gonyl", by Keith Laumer (Part 2 of 3); Novelette: "Happiness is a Warm Spaceship", by James Tiptree, Jr.; Short Stories: "To Kill a World", by Irwin Ross; "Genemaster", by Barry Alan Weissman; "For Sacred San Francisco", by Alfred Coppel, "By Civilized Standards", by Neal Barrett, Jr.; "Appropriate Punishment", by Theresa M. Treadway. Features:

Science: "The Story of Our Earth" ("The Conquest of the Land"), by Willy Ley; "Editor's Page" ("The Dream Keepers"), by Ejler Jakobsson; "SF Calendar"; "Reading Room" (book reviews, by Lester del Rey: All Our Yesterdays, by Harry Warner, Jr.; The Blue Star, by Fletcher Pratt; The Well of the Unicorn, by Fletcher Pratt; Moon dust, by Thomas Burnett Swann; Priest Kings of Gor, by John Norman; The God Machine, by Martin Caidin); "Hue and Cry" (Lettercol). 160 pp., digest-size, 60¢ (12/56 U.S., 12/57 elsewhere), from 235 E. 45th St., N.Y., N.Y., 10017. Ed.: Ejler Jakobsson. January, 1970 (Vol. 20, No. 1; #144): Serial: "Whipping Star", by Frank Herbert; Novelettes: "If a Man Answers", by Richard Wilson; "This One", by James Sallis (cover story); "O Kind Master", by Daniel F. Galouye; Short Stories: "By the Falls", by Harry Harrison; "Child's Play", by Larry Eisenberg. Features: Science: "The Story of Our Earth" ("The Coming of the Dinosaurs"), by Willy Ley; "Diary Found in the St. Louis Zoo", by Robert Bloch (report on 27th World S.F. Convention); "SF Calendar"; "Reading Room" (book review, by Lester del Rey: The Haunting of Alan Mais, by Peter Saxon). Front cover by Jack Gaughan; interior illos not credited (most, if not all, by Gaughan). 160 pp., digest-size, 60¢. Monthly.

THE STEADY STREAM....

A listing, sometimes with brief comment, of books and magazines recently received; all of the books and most of the fanzines listed will be passed on (loaned out) to various persons for review; some were purchased by the editor, others were sent specifically for review. Items sent directly to our reviewers are excluded.

Books (Hardbound) --

I Sing the Body Electric, by Ray Bradbury (Alfred A. Knopf, NY; 1969; Doubleday S.F. Book Club Edition; 274 pp., d.j. by Peter Bramley. Contents: "The Kilimanjaro Device" (orig. title, "The Kilimanjaro Machine"), "The Terrible Conflagration up at the Place", "The Women", "The Inspired Chicken Motel", "Downwind from Gettysburg", "Yes, We'll Gather at the River", "The Cold Wind and the Warm", "Night Call, Collect", "The Haunting of the New", "I Sing the Body Electric!" ("The Beautiful One Is Here"), "The Tombing Day", "Any Friend of Nicholas Nickleby's Is a Friend of Mine" ("Charlie Is My Darling"), "Heavy-Set", "The Man in the Rorschach Suit", "Henry the Ninth" ("A Final Sceptre, a Lasting Crown"), "The Lost City of Mars", "Christus Apollo" (verse) (seven titles apparently original, with remainder from MCCALL'S, HARPER'S, SHENANDOAH, PLAYBOY, LIFE, F&SF, and FAMOUS FANTASTIC MYSTERIES))

The League of Grey-Eyed Women, by Julius Fast (J.B. Lippincott Co., Phila. & N.Y.; 1970; 219 pp., \$5.95; d.j. by Don Bender. "... partly science, partly fiction, and just a little beyond tomorrow's headlines.").

The Preserving Machine, by Philip K. Dick (Ace Books, Inc., New York, N.Y.; 1969; Doubleday S.F. Book Club Ed.; 314 pp., d.j.).

Three for Tomorrow, ed. unknown (Meredith Press, N.Y., 1969; Doubleday S.F. Book Club Edition; 180 pp., d.j. by Barry Martin. "Three Original Novellas of Science Fiction". Contents: "How it Was When the Past Went Away", by Robert Silverberg; "The Eve of RUMOKO", by Roger Zelazny; "We All Die Naked", by James Blish. Foreword by Arthur C. Clarke).

To Live Again, by Robert Silverberg (Doubleday & Co., Garden City, N.Y.; 1969; Doubleday S.F. Book Club ed.; 231 pp., d.j.).

Books (Paperback) --

The Alien Ones, by Leo Brett (Tower T-060-1; 60¢; 140 pp., Badger (Eng.) reprint).

Dragons and Nightmares, by Robert Bloch (Belmont B75-1060; 75¢; 176 pp.; contents: "A Good Knight's Work", "The Eager Dragon", "Nursemaid to Nightmares"; "Back Word". Jack Chalker, publisher of the Mirage Press, which several months ago published the same book in a hardbound edition, states that the paperback edition is "unauthorized".

Nebula Award Stories, ed. Damon Knight (Pocket Books 75275; 75¢; reprint; 244 pp.; contents: "The Doors of His Face, the Lamps of His Mouth", by Roger Zelazny; "He Who

Shapes", by Roger Zelazny; "Balanced Ecology", by James H. Schmitz; "'Repent, Harlequin!' Said the Ticktockman", by Harlan Ellison; "Computers Don't Argue", by Gordon R. Dickson; "Becalmed in Hell", by Larry Niven; "The Saliva Tree", by Brian W. Aldiss; "The Drowned Giant", by J.G. Ballard (1965 Nebula Winners & Runners-up)).

Nebula Award Stories Number Two, ed. by Brian W. Aldiss & Harry Harrison (Pocket Books 75114; 75¢; reprint; 214 pp.; contents: "The Secret Place", by Richard McKenna; "Light of Other Days", by Bob Shaw; "Who Needs Insurance?", by Robin S. Scott; "The Last Castle", by Jack Vance; "Among the Hairy Earthmen", by R.A. Lafferty; "Day Million", by Frederik Pohl; "When I Was Miss Dow", by Sonya Dorman; "Call Him Lord", by Gordon R. Dickson; "In the Imagicon", by George Henry Smith; "We Can Remember it for You Wholesale", by Philip K. Dick; "Man in His Time", by Brian W. Aldiss; "Afterword: The Year in SF", by the editors (1966 Nebula Winners and Runners-up)).

Nebula Award Stories Number Three, ed. by Roger Zelazny (Pocket Books 75420; 75¢; 1st paperback publication; contents: "The Cloud Sculptors of Coral D", by J.G. Ballard; "Pretty Maggie Moneyeyes", by Harlan Ellison; "Mirror of Ice", by Gary Wright; "Aye, and Gomorrah...", by Samuel R. Delany; "Gonna Roll the Bones", by Fritz Leiber; "Behold the Man", by Michael Moorcock; "Weyr Search", by Anne McCaffrey; "Afterword", by the editor (1967 Nebula Winners and Runners-up)).

Secret of the Black Planet, by Milton Lesser (Belmont B75-1054; 75¢; 157 pp.).

Star Giant, by Dorothy Skinkle (Tower 43-275; 60¢; 154 pp.).

Tower at the Edge of Time, by Lin Carter (Tower 43-321; 60¢; 140 pp.).

The Unending Night, by George H. Smith (Tower 43-304; 60¢; 138 pp.).

Fanzines --

AUSTRALIAN SCIENCE FICTION REVIEW #18 (12/68) (John Bangsund, Australia; 62 pp. plus covers; mimeo; "quarto"-size).

#19 (3/69) (John Bangsund; 54 pp. / covers; mimeo; normal size).

#20 (6/69) (John Bangsund; 18 pp. / covers; mimeo).

THE BONNIE BLUE FLAG, THAT BEARS A SINGLE STAR (22/11/69) (Cultzine; Sid Cochran, Jr., P.O. Box 607, Tyler, Texas, 75701; 4 pp., mimeo).

CRIFANAC #8 (1/70) (Doug Fratz, RR#1, Accident, Md., 21520; 15¢ ea., 7/81; 7 pp., mimeo; news, fanzine reviews, etc.). Reviewed TWJ #70.

CROSSROADS #7 (Brown Univ. S.F. Union; Sal Snider, Box 2319, Brown Sta., Providence, R.I.; 02912; 25¢ ea., 12/83; 36 pp., mimeo. A relaxed fanzine of letters, reviews, and comment).

CRY #85 (15/11/69) (Vera Heminger, 30214 108th Ave., S.E., Auburn, Wash., 98002; 40¢ ea., 5/82; 36 pp. / covers; offset). Reviewed TWJ #70.

CURSE YOU, RED BARON! (Vol. II, No. 4) (Dick Eney, CORDS/PP&R IV CTZ, APO S.F., 96215; 4 pp., mimeo; more on Dick's adventures in the Mekong Delta).

LIVERINGS #41 (9/10/69) (Ethel Lindsay, Courage Hse., 6 Langley Ave., Surbiton, Surrey, U.K.; U.S. Agent: Andy Porter, 55 Pineapple St., Brooklyn, N.Y., 11201; 6/81 or 8/-; mimeo, 9 pp.; fanzine reviews).

MAYBE #2 (Dec.'69-Jan.'70) (Irvin Koch, Apt. 45, 614 Hill Ave., S.W., Knoxville, Tenn., 37902; 10 pp. / covers; mimeo; to expand in size and improve in repro w/#3).

#3 (Feb.-Mar.'70) (Irvin Koch; free to contributors, 75¢ to others; 22 pp. incl. covers; mimeo; did expand in size, and improved in repro and contents).

THE LEGAL RULES #2 (Jerry Lapidus, 54 Clearview Dr., Pittsford, N.Y., 14534; 10¢ ea.; Cultzine; 9 pp., xerox?; minutes of St. Louiscon Business Meeting, and revised edition of The Rules of the World Science Fiction Society).

THE PULP ERA #72 (9/69) (Lynn Hickman, 413 Ottokee St., Wauseon, Ohio, 43567; 50¢ ea., 5/82.25, 10/84; 22 pp. incl. covers; offset; "the" 'zine for pulp enthusiasts).

RENAISSANCE, Vol. 1, #4 (Fall '69) (J.J. Pierce, 275 McMane Ave., Berkeley Hgts., N.J., 07922; 14 legal-length pgs., mimeo; "a semi-official organ of the Second Foundation"; commentary, reviews, etc.).

SF COMMENTARY #6 (9/69) (Bruce R. Gillespie, P.O. Box 30, Bacchus Marsh, Victoria 3340, Australia; 40¢ ea., 9/83 (Australian \$); ASFR reincarnated).

SPECULATION, Vol. 2, #12 (9/10 '69; #24) (Peter Weston, 31 Pinewall Ave., Kings Norton, Birmingham 30, U.K.; 35¢ or 2/6 ea., 3/81 or 7/6; 50 pp. / covers; offset and mimeo; thish' mostly Heinlein Symposium). Reviewed in TWJ #70.

THE CLUB CIRCUIT: News & Minutes

EASTERN SCIENCE FICTION ASSOCIATION (ESFA) -- Meets formally on the first Sunday of the month at 3 p.m., at the YM-YWCA, 600 Broad St., Newark, N.J.

Minutes of ESFA Meeting of December 7, 1969 --

The meeting was opened at 3:38 p.m. with 20 persons in attendance. The Secretary's minutes and Treasurer's reports were given and accepted. The Secretary gave the information that member Alex Osheroff was in hospital following a heart attack. Les Mayer gave various news notes, including the information that the third issue of Walter Gillings' COSMOS had an ad concerning tapes of interest to s-f fans to be purchased or rented. He suggested that these might be worked into a future club program. Les also called attention to an article in the NATIONAL OBSERVER concerning the researches of Professor Raymond McNally into the Dracula legend. The Professor believes Bram Stoker based his story on actual persons and events. Charlie Brown announced that he was taking Heicon memberships, and that it was the last chance before the price goes up. Under new business Secretary Howard moved that the club send Alex Osheroff a get-well card. It was seconded and passed. Old business concerned ESFA's Open Meeting to be held the first Sunday in October. Members were asked to look around for a suitable place to hold it. Director Burley brought up various articles of the revised Constitution for discussion and approval. A s-f quiz, involving questions thought up on the spot by two teams was presided over by the Director. The meeting adjourned at 5:10 p.m.

-- Allan Howard, Secretary, ESFA

Minutes of ESFA Meeting of January 4, 1970 --

The meeting was opened at 3:20 p.m. with an eventual attendance of 25. The reports of the Secretary and Treasurer were given and accepted. Bob Weinberg reported the death of Seabury Quinn at 50 on Dec. 24. Sam Moskowitz made some further remarks on Quinn's writing career. Les Mayer reported reading that United Artists will do Haggard's People of the Mist and Lord of the Rings. There was no new business. Director Burley gave further information on ESFA's March 1 banquet meeting, which will honor the 1st World Science Fiction Convention, with the theme, "We Told You So". Letters of notice and invitation will be sent out over the signature of Isaac Asimov, who will act as Honorary Chairman. Although not yet printed, tickets are on sale, with a deadline of Feb. 1, necessary to notify the hotel. The banquet will be \$6.75, with roast top sirloin of beef the main course. The club will make it a point to formally invite the six prominent fans who were excluded from the 1939 Worldcon, just as if they had been there. There will be special honor paid to the memory of Cyril Kornbluth, one of the six. The question of inviting expelled ESFA member William S. Sykora, who had been prominent in putting on the 1939 Convention, was brought up. The Secretary read excerpts from the 1949 minutes and Moskowitz gave further background on the expulsion. A motion by Moskowitz, seconded by John J. Pierce, was carried to invite Sykora to the banquet affair only. Discussion on whether the interpretation of the article in the Constitution on expelled members would allow Sykora to attend was finally tabled until the Feb. meeting.

Tom Purdom spoke on the concepts behind his short story "Toys", which was published in ANALOG, Oct. 1967, and reprinted in Hans Stefan Santesson's anthology, Crime Prevention in the 30th Century. The story concerns a number of children holding a well-trained police force at bay. The ideas involve the control of police forces and their proper role in society, as well as the problems connected with a technology which places an ever-increasing power potential in the hands of individuals least qualified to use it. Commonplace articles of use and toys can be lethal weapons in their hands. In spite of this Mr. Purdom sees freedom and power as synonymous, and says that power should not be entirely restricted to the State, big business and political forces. Mr. Purdom favors the advance of technology to make more wealth available to future generations. However, there will always be economic pressures, and those who, however fabulously wealthy they may be by today's standards, will be considered the poor and deprived. These people will be no less pained and aggrieved than our own poor. The one job of a policeman as Mr.

Purdum sees it is to be a protector of liberty and to apply force where it is needed and absolutely necessary, keeping that force to a minimum. To fully understand his role the policeman will have to be better trained and educated. He must be equipped with the latest and best technology. To attract the best qualified the police must be paid competitively with the highest-paying professions. ~~###~~ An interesting question-and-answer period followed. The meeting was adjourned at 5:17 p.m. -- Allan Howard, Secretary, ESFA

THE LUNARIANS meet on the third Saturday of the month, at the homes of various members. For info write Frank Dietz, 655 Orchard St., Oradell, N.J., 07649.

Minutes of Meeting of 13 Nov. '69 (at least, that's the date given....) -- Meeting #133 was called to order at 10:01, at the Boardman's. Although the moon was not blue, Frank Dietz was not present, and Perdita presided. ~~###~~ The minutes of the last meeting were not available. Brian moved, Sherna seconded, that Walt Cole be accepted in the absence of his minutes. This was followed by a period of general inanity. ~~###~~ In a fine example of nepotism, John moved that the treasurer's report be accepted. Devra seconded, and the motion passed 9-2. ~~###~~ Al Schuster was reminded of his status as scapegoat. Under announcements, Devra said that she had sold 55 Lunacon memberships. John announced the location of the Lunarians' soda, and hinted that dire results would follow if we got into his private stock. It is suspected that the culprit would be forced to take the full contents of his give-away box, which is kept upstairs. John also announced that for Brooklyn meetings, we are invited to use the new Lunarians' private parking lot, which wears a clever mortar disguise as his driveway. ~~###~~ Brian announced that the open ESFA Meetings will henceforth be held in October. There will be a banquet in March, which will be the ESFA birthday meeting. ~~###~~ Andy Porter announced he was the new art editor of VENTURE, at which everyone valiantly refrained from passing him their doodles. ~~###~~ Debbie introduced our three visitors from Canada: Rosemary Ulliot, Maureen Bourns and Keith Wilson. ~~###~~ Charlie Brown announced that he was selling allsortsastuff, including LOCUS subscriptions. ~~###~~ We recessed at 10:20 for coffee and cake and the arrival of the Dietzs, who, we were sure, just couldn't stay away. The vote was approximately 10-2, but new hands kept going up, and an accurate count was not taken.

We reconvened about an hour and 20 minutes later. The time was recorded at 11:40 by a 2-1 vote. This time Frank Dietz was presiding. Under Lunacon business, Frank announced that the hotel wanted our permission to change the room rates established by our contract. The established rates were \$13.50 for a single and \$18.75 for a double. The hotel wants to charge \$14.00 for a single and was willing to drop a double to \$18.50. ~~###~~ There was much discussion concerning such subjects as the advisability of keeping the hotel happy until after the con, and the question of whether they would actually make any money on the deal. It was established that we do not expect to be there for the next Lunacon. A promise was given that we would not be at the Chase-Park Plaza, either. ~~###~~ Scapegoat Schuster moved, Devra seconded, that we accept the hotel's proposition. The motion passed 11-1, all non-members abstaining. ~~###~~ ((We are excerpting from here to the end, as most of the remaining portion is outdated. --ed.)) . . . Lunacon Progress Report #1 is ready. The artwork is the same as last year's, because we have no new artwork to use. New artwork is hereby solicited. Deadline for Progress Report #2 is December 20. ~~###~~ . . . Andy Porter announced that Compucon is being sued for \$50,000 for breach of contract. Further details available from him. ~~###~~ It was announced that Forry Ackerman was coming to town to film a segment of the TV show "To Tell the Truth". Asimov has already done so. . . . ~~###~~ Andy announced that Quick Frozen foods had a frozen-food oriented short story by Sam Moskowitz. ~~###~~ The meeting adjourned at 12:12 a.m.

-- Sherna Burley, Secretary

((Although we know who most of the persons to whom you refer are, many of our readers probably do not; in future copies of Lunarians minutes sent to SOTWJ for publication, please use last names as well as first names to aid in identification.))

THE WASHINGTON SCIENCE FICTION ASSOCIATION (WSFA) meets informally at 8 p.m., on the 1st and 3rd Fridays of each month, at the homes of Alexis Gilliland, 2126 Penna Ave., N.W., Wash., D.C. (ph. FE7-3759) (3rd Fridays), and Bob Pavlat, 5709 Goucher Drive, College Park, Md. (ph. 345-6652) (1st Fridays). In addition, parties are held at homes of various members on 5th Fridays and other fairly frequent occasions.

Minutes of Meeting of Oct. 17, 1969 (excerpted).--

Present: John Steele, Tom Alt, Glen Bromberg, Ted Pauls, Mike Riley, Lance Marshall, Alexis, Doll, & Charles Gilliland, Bill Bakeman, Bill & Betty Berg, Jack Chalker, Dave Halterman, Bob & Kim Weston, Ron Hunsinger, Randy & Mike Shoemaker, Bert Trotter, Gay & Joe Haldeman. V.P. Alexis Gilliland presiding. Committees: The Treasury has \$171.00; the equipment fund has \$18.81. There're no new members. Old Business: What happened to the WSFA Membership for the astronauts? Add to mugged fandom: Reese Morehead, in Baltimore. New Business: It was moved by.. Gay that WSFA send Cele and Larry Smith \$5 as a wedding gift. Passed unanimously. It was moved that a sympathy card be sent to Ray Ridenour on the death of his father. Passed unanimously. August Derleth is very ill. Alice & Jay have a baby girl, Alice Lorena, born Oct. 11, weighing 7 lbs. 10 oz. . . .

-- Gay Haldeman, Secretary, WSFA

Minutes of Meeting of Nov. 7, 1969 (excerpted) --

Present: Kim Weston, Alice, Jay, & Alice Lorena (formerly Watermelon Seed) Halde- man, Ray Ridenour, Bob Weston, Bert Trotter, Mike & Randy Shoemaker, Ted Pauls, Jack Chalker, Doll, Alexis, & Charles Gilliland, Bill Berg, Ron Hunsinger, Bill Bakeman, Bob, Peggy, Kathy, & Eric Pavlat, Lance Marshall, Dave Halterman, Mike Riley, Stella Calvert, Nick Sizemore. Called to order: 9:07 p.m. Com- mittees: The Treasury has \$174.00; the equipment fund has \$33.51. We have a new member, John Steele. Publications: Don Miller is missing. The SON OF THE WSFA JOURNAL is out, the JOURNAL will be out next meeting. Old Business: None. New Business: The old "Shadow" shows are being presented on WBAL-FM on Sundays at 5 p.m. (in Baltimore). Cele & Larry Smith were in an auto accident. Their car was totalled -- it was a hit-and-run dump truck. Gay & Joe had the front seats swiped out of their car. Jay and Alice lost their aerial to vandals. Ray Ride- nour is moving into a new house; maybe he'll be able to hold some meetings there. . . . It was suggested that we look into chartering a bus from this area to the Boskone (March 27-29). Balticlave is Feb. 21-22. . . . Moved and all that to adjourn at 9:42 p.m. Second meeting called at 10:45 to discuss changing of meeting place. The only action was that the first two January meetings will be at the Pavlats'.

-- Stella Calvert, Acting Secretary

Minutes of Meeting of Nov. 21, 1969 (excerpted) --

Present: Stella Calvert, Ted Pauls, Dave Halterman, Patrice DuVic, Ray Ridenour, Bill & Betty Berg, Nick Sizemore, Ron Bounds, Mike Riley, Kim Weston, Doll & Alexis Gilliland, Jack Chalker, Joe & Gay Haldeman, Jay Haldeman, Janice Ososky. Called to Order: 9:37 p.m. Committees: The Treasury has \$173.00; the equip- ment fund has \$49.36. Lance still owes \$5.70. Alexis has the covers for THE WSFA JOURNAL. Old Business: . . . February 20-22 the Balticon will take place at the Lord Baltimore Hotel. Free Bheer. New Business: . . . Jack Chalker moved to establish the Ron Ellick Memorial Poker Game at the Disclave, in Jack's room. Remember that the Disclave is May 16-18 this year, not Mother's Day. Alexis pro- posed the Alan Huff memorial motion: to give Beethoven honorary membership. How about Life membership? Jay appointed a committee to study the idea: Alexis, Doll, Ray, Kim, Alice, Gay, Stella, Joe, Ted, Jack, Betty, Bill; Alan is chairman, Pat the foreign representative; Ron, Mike; Lyndon Johnson is sub-chairman, Agnew is public relations man. This will be known as the Alan Huff Memorial Committee. Jay warned the committee that any conclusion to which it comes will be ruled frivolous. Announcements: Ted Pauls would like to go on record that he is not Jay's brother. . . . It was moved that Pete Conrad be given an honorary membership. Anyone who can wear a beanie in space and sing and giggle on the moon. . . . Jay reported on the Philcon: The hotel raised its rates before the con. For a call about noise,

they called in the police, with dogs. Alice & Peggy were told they 'could not feed their babies in the ladies room -- indecent exposure! Jay happened to be in the elevator with several policemen. The door opened, and there stood one lonely fan. "You can come in if you put your hands on your head", said Jay. He did. #####
Adjourned: Late. -- Gay Haldeman, Secretary, WSFA

Minutes of Meeting of December 5, 1969 (excerpted) --

Present: Ron Bounds, Bob Weston, Don Miller, Walter Tompkins, Bert Trotter, Steve Whealton, Alexis & Doll Gilliland, Bill Berg, Ted Pauls, Alice, Jay, & Alice Lorena Haldeman, Nancy Webb, Joe Haldeman, Dave Halterman, Bill Bakeman, Mike & Randy Shoemaker, Mike Riley, David Tucker, Mike Goldberg, Mike Kramer. ##### Committees: Membership: Ted Pauls and Paul W. Bixby are new Regular members. The Treasury has \$194.00, the equipment fund \$49.36. Beethoven is 37.6% more science-fictional than Richard Strauss. ##### Old Business: . . . March 9 is the Eclipsicon. If it's cloudy it'll be the Apocalypticon. Joe Haldeman is the coordinator. See him. ##### New Business & Misc. Nonsense: PLAYBOY is going to interview Robert Heinlein some time this year. Jay's offset is working. . . . Some moon rocks are laid out at the Smithsonian with paintings from F&SF (in the Arts & Industries Building). THE WSFA JOURNAL is here (in pieces)! Material is needed for Disclave issue. . . . Pat Kelly wants letters to his radio station WBJC-FM, % Night Staff, Community College of Baltimore. . . ##### Adjourned: 9:40 p.m.

-- Stella Calvert, Acting Secretary

Minutes of Meeting of December 19, 1969 (excerpted) --

Present: Jay, Alice, & Alice Lorena Haldeman, Jim, Jackie, & Tod Harper, Bill & Betty Berg, Lance Marshall, Nancy Kellmyer, Bill Bakeman, Tree, Alan Huff, Bert Trotter, Ron Bounds, Doll, Alexis, & Charles Gilliland, Joe & Gay Haldeman, Mike Riley, Mike & Randy Shoemaker, Dave Halterman, John Guzowski, Mike Kramer, Nancy Louis, Stella Calvert, Perry Chapdelaine, Robyn Rose, Steve Whealton. ##### Called to order: 10:10 / or minus one hour. ##### Committees: The Treasury has \$85.00; \$100 was loaned out for the Calendar, and will be returned as soon as possible. The D.C. in '74 Committee reports that Peggy Pavlat gets credit for the Calendar. . . . The profits go to the D.C. in '74 Bidding Committee. Alan Huff is our West Coast Representative. Equipment fund has \$68.01 (Lance coughed up the money he owed). There are four new Regular members: Mike Goldberg, Walter Tompkins, David Tucker, and Steve Whealton. ##### Beethoven is more alive than Nixon -- the committee suggests that Nixon be given a Life membership. Moved and seconded. Should we send him TWJ? Moved that Alan get Beethoven's request in writing. The Alan Huff Memorial Cake entered the room, and was sung at. Jay declared the committee's report frivolous. Moved to overthrow the president's declaration. Amended that it be sent to committee for further discussion. Amendment fails, motion fails. ##### Secretary read the minutes. Monday March 9 is the Eclipsicon. See a Haldeman. ##### Old Business: Reservation cards from the Skyline Inn are here. . . . Alan Huff is here and ready to maintain his position as club alcoholic. . . ##### Adjourned at 10:35 p.m.

-- Stella Calvert, Acting Secretary

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-- DLM